

## Pointes of Faith Dancers, Inc.

"Thou hast turned for me my mourning into dancing: thou hast put off my sackcloth, and girded me with gladness." Psalm 30:11

The Pointes of Faith Dancers, Inc.'s goal is to bring the tidings of Good News about Jesus Christ mainly through ballet and modern dance but, also incorporating other dance forms. The artistic director, Rachael Platt (BPS in dance performance), choreographs using Biblical story lines and/or Biblical themes to show what Christ can do and has done in us and in others.

Pointes of Faith Dancers, Inc. is a professional Christian Dance company that performs in public dance concerts, universities, prisons, homes for youth, and churches. The company employs dancers who either have their Bachelor's degree in dance or have an expertise in ballet and/or modern.

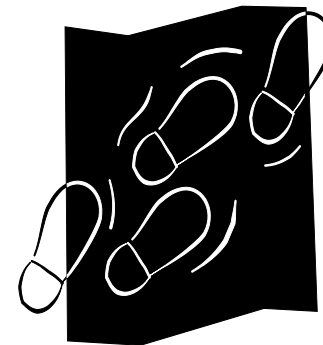
Pointes is recognized by the federal and state government as a tax exempt, non profit organization; 501 (c) (3).

**For performance requests,  
engagement dates,  
and/or audition information,  
please phone 315-946-6180.**



Steps of Faith Dance Studio  
55 William Street  
Lyons, N.Y. 14489  
315-946-6180

## Steps of Faith Dance Studio



Rachael Platt, BPS  
Artistic Director

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Lyons, N.Y. 14489

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*A Performing Arts  
Studio for Christians  
of all denominations!*

## ***Rachael Platt, Artistic Director***

**Steps:** Rachael, through the Pointes of Faith Dancers, Inc., became the artistic director of the Steps of Faith Dance Studio in July 2001. She teaches pointe & ballet technique, modern, jazz & tap at the Steps and local schools. Rachael is especially known for her Christian story line and choreographic adaptations of famous ballets or stories such as The Nutcracker, Cinderella, & Pocahontas.

**Background:** Rachael is the choreographer, principal dancer, and also the artistic director for the professional company, Pointes of Faith Dancers, Inc.; a 501 (3) (c) non profit company. Rachael wrote the story line and choreographed the original ballet “The Shulamite Woman” and “Rachael’s Testimony”, along with numerous other modern and ballet dances. Although Rachael began dancing as a child, she knew that God was calling her to dance while attending NYSUM (New York School of Urban Ministry, a part of Elim Bible Institute). While there, she danced on the streets of New York City for the purpose of sharing the Good News of Jesus Christ. Rachael holds a BPS (Bachelors of Professional Studies in Dance Performance) with a major in ballet and a minor in modern. While at SUNY Empire College, Rachael studied privately under Tammy Clark, an ex principal dancer for the Texas Ballet Company. She also studied under prominent modern dancers and choreographers such as Ada Shedlock and Christine Fendley. Through the Pointes of Faith Dancers, Inc. and through a previous dance company, The Turning Pointe Dance Company, Rachael has conceived, choreographed, directed and danced in around 40 full length concerts throughout New York State, Pa., West Virginia, & Georgia. She also danced and choreographed for the Park Avenue Dance Company in Rochester, N.Y.

**Speaker:** Rachael has often been the guest speaker for Christian organizations, giving her testimony sometimes with dance.

## **Steps of Faith Dance Studio**

Steps of Faith Dance Studio is the student part of Pointes of Faith Dancers, Inc. Steps had its grand opening in July of 2001, beginning with dance classes. It was formed with the purpose of eventually teaching all of the performing arts to students (ages 3 - adult) with a Christian emphasis. Wholesome Christian music is used coupled with prayer to inspire Godly values in our students.

### **The following classes are presently being taught at the Steps of Faith Dance Studio:**

- † **Dance: Ballet, pre-pointe, & pointe technique classes, tap & jazz classes, & tumbling for dancers**
- † **Puppetry Performance**
- † **Drama/Film Production Class**
- † **STEPS PRAISE TEAM (Steps company for ages 8 - adult)**

### **Our goal is to eventually have the following classes:**

- † **Choir**
- † **Musical Theater**
- † **Theater & Puppetry Production for Younger Children**

**All students are required to participate in the Annual Year End Recital held in the beginning of June.**

**The STEPS PRAISE TEAM will have opportunities throughout the year to perform in out door and church venues, depending on the bookings. Parents are encouraged to work with us for acquiring bookings.**

***Please check out  
[www.pointesoffaithdancers.org](http://www.pointesoffaithdancers.org)  
on the web for more information,  
including this year’s class schedule!***

## **The Students’ Attire for Dance:**

**Girls:** All girls must wear black short sleeved leotards, pink tights and pink ballet shoes (or pink pointe shoes), black tap shoes, and the older students must wear black jazz shoes for their jazz classes. The neck and face should be totally free of hair. Girls are allowed to wear a see through short dance skirt, that is above the knees, over their leotards.

**Boys:** Boys should wear black biker shorts with loose fitting gym shorts over them and a stretchy tight fitting black shirt. They must wear black ballet slippers. If they take jazz, they should wear black jazz shoes. For tap they should wear black tap shoes .

**All non-dance classes:** Casual, modest attire.

## **The Facility:**

The Steps of Faith Dance Studio is a state of the art dance studio with raised wooden sprung floors in both of its dance areas. Harlequin flooring is used on the ballet and modern dance floor. Because of our flooring, students and teachers, alike, are able to avoid typical dance injuries.

Both our dance floor studios have very high ceilings, allowing the more advanced dancers to practice lifts and leaps without fear of hitting them.

We have a comfortable waiting room which many parents utilize when they bring in their younger children or drive a great distance.

## **The Fees:**

There is a non-refundable registration fee for each student. The tuition is paid monthly. We have the family plan where families and/or one student who takes multiple classes can save. Each family is charged a reasonable recital fee at the end of the year. Admission is free to the public. Phone (315) 946-6180 for information.

**Costumes:** Our performance costumes are modest and appropriate. They are beautiful, yet simple so that the expense is kept at a minimum.